

176 Din klara sol går åter opp

Alt

Johan Olof Wallin

Tysk melodi, 1710

The image shows a musical score for an alto part. It consists of two staves of music in a treble clef with a common time signature (C). The first staff contains 14 measures of music, with fingerings indicated by numbers 1 through 5 below each note. The second staff starts with a '5' above the first measure, indicating a fifth finger fingering, and contains 13 measures of music, also with fingerings indicated below each note. The piece concludes with a double bar line.

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Tenor

Johan Olof Wallin

Tysk melodi, 1710

The image shows a musical score for a Tenor part. It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and an 8va marking. The notes are quarter notes, and the fingerings are: 3, 1, 3, 4, 3, 2, 5, 1, 7, 6, 3, 1, 2, 5, followed by a whole note rest and then 7. The second staff begins with a treble clef, a common time signature (C), and an 8va marking. The notes are quarter notes, and the fingerings are: 6, 3, 4, 5, 2, 1, 4, 7, 6, 3, 4, 5, 3. The piece ends with a double bar line.

176 Din klara sol går åter opp

Bas

Johan Olof Wallin

Tysk melodi, 1710

The image shows a bass line for the piece 'Din klara sol går åter opp'. It consists of two staves of music in bass clef with a common time signature (C). The first staff contains seven measures of music, each with a single note. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). Below the first staff are the fingering numbers: 1, 4, 5, 8, 6, 2, 5. The second staff begins with a '5' above the first measure, indicating a fifth finger fingering. The notes in the second staff are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). Below the second staff are the fingering numbers: 6, 4, 2, 5, 6, 5, 1. The piece ends with a double bar line.